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Titolo	Figuring death, figuring creativity : on the power of aesthetic ideas // Gunter Blamberger
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Descrizione fisica	1 online resource (57 pages) : illustrations
Collana	Morphomata Lectures Cologne
Disciplina	111.85
Soggetti	Creation (Literary, artistic, etc.) Mortality in literature Mortality - Philosophy Aesthetics
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Formato	Materiale a stampa
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Note generali	Essay.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- "We Live our True Lives in Signs and Figures." (Rilke) -- Enharmonic Change and Aesthetic Idea (Thomas Mann, Kant) -- Morphomata — a Manual -- "Darum Behagt dem Dichtergenie das Element der Melancholie"/ "Thus Melanc Holy is a Congenial Element for Poetic Genius"— Endurance, a Case Study in Hist Orical Perspective (Aristotle, Dürer, Goethe Etc.) -- On the Gradual Formation of Thoughts While Speaking (Kleist) — Endurance and Medium, a Case Study in Systematic Perspective -- " The age of Comparison" (Nietzsche) -- References -- Photo Credits -- Bislang in der Morphomata-Lectures-Cologne-Reihe erschienen.
Sommario/riassunto	How does thought become manifest in works of art? How do literature and the arts influence and enrich our knowledge of death and creativity? This essay presents a new and fascinating method for cross-cultural and interdisciplinary studies in the humanities. According to Kant's Critique of Judgement, literature and art have worked, from the beginning, towards not only expanding but also transcending the realm of common experience. They strive to represent the unrepresentable, speak of the ineffable and advance into areas beyond all rational analysis, beyond the limits at which all attempts at philosophical or

scientific explanations fail. Proceeding from the assumption that a history of cultural knowledge is not congruent with a history of abstract concepts or rational ideas, this essay presents a new and fascinating cross-cultural and interdisciplinary approach for analysing the powers of literature and art to form aesthetic ideas of lasting cultural impact, for analysing the interrelation between the formative forces of the imagination and the form-giving material or medium. Its focus is on *Figurations of the Creative* and *Figurations of Death*. Both of these topics raise questions relevant to all cultures: how does innovation enter the world; how does a society come to terms with the deepest and most basic uncertainty of human existence, the awareness of mortality? For on this depends any assignment of meaning to earthly existence, as does any notion of worldly or otherworldly salvation.
