

1. Record Nr.	UNINA9910825863603321
Titolo	Cultural shifts and ritual transformations in Reformation Europe : essays in honor of Susan C. Karant-Nunn // edited by Victoria Christman, Marjorie Elizabeth Plummer
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Sense, , [2020] ©2020
ISBN	90-04-43602-2
Descrizione fisica	1 online resource
Collana	Studies in Medieval and Reformation Traditions ; ; Volume 223
Disciplina	270.6
Soggetti	Reformation Europe Religion History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	List of Abbreviations -- List of Figures -- Notes on Contributors -- Prologue -- James J. Blakeley and Robert J. Christman -- part 1: The Early Reformation in Saxony -- 1 Simultaneously Bride and Whore: Martin Luther, the Bride of Christ, and the Limits of Hyperbole -- David M. Whitford -- 2 Luther and Gender -- Lyndal Roper -- 3 High Noon on the Road to Damascus: A Reformation Showdown and the Role of Horses in Lucas Cranach the Younger's Conversion of Paul (1549) -- Pia F. Cuneo -- 4 Aging and Retirement of Former Nuns after the Reforming of the Convent in Ernestine Saxony -- Marjorie Elizabeth Plummer -- part 2: Devotional Ritual and Popular Religion -- 5 Streitkultur Meets the Culture of Persuasion: The Flensburg Disputation of 1529 -- Amy Nelson Burnett -- 6 How to Make a Holy Well: Local Practices and Official Responses in Early Modern Germany -- Ute Lotz-Heumann -- 7 Distinguishing between Saints and Spirits. Or How to Tell the Difference between the Virgin Mary and Mary the Ghost? -- Kathryn A. Edwards -- part 3: Cultural History and the Religious and Political Self -- 8 Advice from a Lutheran Politique: Ambassador David Ungnad's Circular Letter to the Austrian Estates, 1576 -- James Tracy -- 9 Emblematic Strategies in the Devotions and Dynasty of Dorothea, Princess of Anhalt -- Mara R. Wade -- 10 "Rebellious Sister?" Mary of Hungary, Queen-Regent of the Netherlands, 1531–1555 -- Victoria

Christman -- part 4: Culture in Motion: Emotion, Space, and Gender --  
11 Compassion in Punishment: The Visual Evidence in Sixteenth-  
Century Depictions of Calvary -- Charles Zika -- 12 Above the Skin:  
Cloth and the Body's Boundary in Early Modern Nuremberg -- Amy  
Newhouse -- 13 Masculinities in Sixteenth-Century Imagery: A  
Contribution to Early Modern Gender History -- Helmut Puff -- 14 'One  
Must Speak the Truth Rather than Staying Silent': Women, Scandal, and  
the Genevan Consistory -- Karen E. Spierling -- Epilogue: A Festival of  
Festschriften -- Merry Wiesner-Hanks -- Index.

---

Sommario/riassunto

This volume honors the work of a scholar who has been active in the field of early modern history for over four decades. In that time, Susan Karant-Nunn's work challenged established orthodoxies, pushed the envelope of historical genres, and opened up new avenues of research and understanding, which came to define the contours of the field itself. Like this rich career, the chapters in this volume cover a broad range of historical genres from social, cultural and art history, to the history of gender, masculinity, and emotion, and range geographically from the Holy Roman Empire, France, and the Netherlands, to Geneva and Austria. Based on a vast array of archival and secondary sources, the contributions open up new horizons of research and commentary on all aspects of early modern life. The contributors are: James Blakeley, Robert J. Christman, Victoria Christman, Amy Nelson Burnett, Pia Cuneo, Ute Lotz-Heumann, Amy Newhouse, Marjorie Elizabeth Plummer, Helmut Puff, Lyndal Roper, Karen E. Spierling, James D. Tracy, Mara R. Wade, David Whitford, and Charles Zika

---