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Autore	Griffin-Pierce Trudy <1949-2009.>
Titolo	Chiricahua Apache enduring power : Naiche's puberty ceremony paintings // Trudy Griffin-Pierce ; with a foreword by J. Jefferson Reid and Stephanie M. Whittlesey
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2006
ISBN	0-8173-8134-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (214 p.)
Collana	Contemporary American Indian studies
Disciplina	979.004/9725600922 B
Soggetti	Chiricahua Indians Chiricahua Indians - Social life and customs Chiricahua Indians - Government relations Indian art - Southwest, New Puberty rites - Southwest, New
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [171]-182) and index.
Nota di contenuto	Ethnographic and historic background of the Chiricahua Apaches -- Military conquest as a physical, psychological, and symbolic event -- Exile and the construction of cultural identity -- Pratt and the Carlisle Boarding School -- The art of American Indian prisoners of war -- The Chiricahua Apache girl's puberty ceremony and Naiche's hide paintings.
Sommario/riassunto	A gripping story of the cultural resilience of the descendants of Geronimo and Cochise. This book reveals the conflicting meanings of power held by the federal government and the Chiricahua Apaches throughout their history of interaction. When Geronimo and Naiche, son of Cochise, surrendered in 1886, their wartime exploits came to an end, but their real battle for survival was only beginning. Throughout their captivity in Florida, Alabama, and Oklahoma, Naiche kept alive Chiricahua spiritual power by embodying it in his beautiful hide paint