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Sommario/riassunto	Beginning with a historical account of why animal stories pose endemic critical challenges to literary and cultural theory, "'Animal Stories'" argues that key creative developments in narrative form became inseparable from shifts in animal politics and science in the past century. Susan McHugh traces representational patterns specific to modern and contemporary fictions of cross-species companionship through a variety of media--including novels, films, fine art, television shows, and digital games--to show how nothing less than the futures of all species life is at stake in narrative forms. Mc