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Nota di contenuto	Contents; Foreword; Preface and Acknowledgments; 1 Midwestern Literature; 2 Dave Etter: Call it Cornbelt Baroque; 3 William Kloefkorn: Looking Back over the Shoulder of Memory; 4 Norbert Blei: Portrait of the Artist as an Outsider; 5 Linda Hasselstrom: It Is "Like Far"; 6 Bill Holm: Holm and Away; 7 Jim Heynen: Parables of Innocence and Experience; 8 Jim Harrison: Reluctant Postmodernist; Notes; Works Cited; Index
Sommario/riassunto	David Pichaske has been writing and teaching about midwestern literature for three decades. In Rooted, by paying close attention to text, landscape, and biography, he examines the relationship between place and art. His focus is on seven midwestern authors who came of age toward the close of the twentieth century, their lives and their work grounded in distinct places: Dave Etter in small-town upstate Illinois; Norbert Blei in Door County, Wisconsin; William Kloefkorn in southern Kansas and Nebraska; Bill Holm in Minnesota, Minnesota; Linda Hasselstrom in Hermosa, South Dakota; Jim Heynen in Si

