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Autore	Gray Timothy <1964->
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Nota di contenuto	Contents; Preface; Acknowledgments; Abbreviations; The Pacific Rim and the San Francisco Renaissance: Two Communities ""Taking Place"" in Mid-century America; 1. Migrating: Exploring the Creaturely Byways of the Pacific Northwest; 2. Translating: The Poetics of Linking East and West; 3. Embodying: Human Geography and the Way to the Back Country; 4. Communing: Tribal Passions in the Late 1960's; Digging In: The Reinhabitation of Turtle Island; Notes; Index
Sommario/riassunto	In Gary Snyder and the Pacific Rim, Timothy Gray draws upon previously unpublished journals and letters as well as his own close readings of Gary Snyder's well-crafted poetry and prose to track the early career of a maverick intellectual whose writings powered the San Francisco Renaissance of the 1950's and 1960's. Exploring various aspects of cultural geography, Gray asserts that this west coast literary community seized upon the idea of a Pacific Rim regional structure in part to recognize their Orientalist desires and in part to consolidate their opposition to America's cold war ideology, whi