

1. Record Nr.	UNINA9910825853503321
Autore	Craven David <1951-2012, >
Titolo	Art history as social praxis : the collected writings of David Craven // edited by Brian Winkenweder
Pubbl/distr/stampa	Leiden, [The Netherlands] ; ; Boston, [Massachusetts] : , : BRILL, , 2017 ©2017
ISBN	90-04-23586-8
Descrizione fisica	1 online resource (583 pages)
Collana	Historical Materialism Book Series, , 1570-1522 ; ; Volume 139
Disciplina	700
Soggetti	Art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter / Brian Winkenweder -- David Craven, Democratic Socialism and Art History / Brian Winkenweder -- Mondrian De-Mythologised: Towards a Newer Virgil / Brian Winkenweder -- Charles Biederman and Art Theory / Brian Winkenweder -- Marcel Duchamp and the Perceptual Dimension of Conceptual Art / Brian Winkenweder -- Robert Smithson's 'Liquidating Intellect' / Brian Winkenweder -- Richard Serra and the Phenomenology of Perception / Brian Winkenweder -- Hans Haacke and the Aesthetics of Dependency Theory / Brian Winkenweder -- Norman Lewis as Political Activist and Post-Colonial Artist / Brian Winkenweder -- René Magritte and the Spectre of Commodity Fetishism / Brian Winkenweder -- Ruskin vs. Whistler: The Case against Capitalist Art / Brian Winkenweder -- The Critique-Poésie of Thomas Hess / Brian Winkenweder -- John Berger as Art Critic / Brian Winkenweder -- Meyer Schapiro, Karl Korsch and the Emergence of Critical Theory / Brian Winkenweder -- Clement Greenberg and the 'Triumph' of Western Art / Brian Winkenweder -- Aesthetics as Ethics in the Writings of Robert Motherwell and Meyer Schapiro / Brian Winkenweder -- Prerequisites for a New Criticism / Brian Winkenweder -- Herbert Marcuse on Aesthetics / Brian Winkenweder -- Corporate Capitalism and South Africa / Brian Winkenweder -- Popular Culture versus Mass Culture / Brian Winkenweder -- Hegemonic Art History / Brian Winkenweder -- Art History and the Challenge of Post-Colonial Modernism / Brian

Winkenweder -- C.L.R. James as a Critical Theorist of Modernist Art / Brian Winkenweder -- Present Indicative Politics and Future Perfect Positions: Barack Obama and Third Text / Brian Winkenweder -- Formative Art and Social Transformation: The Nicaraguan Revolution on Its Tenth Anniversary (1979–1989) / Brian Winkenweder -- Cuban Art and the Democratisation of Culture / Brian Winkenweder -- The Latin American Origins of Alternative Modernism / Brian Winkenweder -- Post-Colonial Modernism in the Work of Diego Rivera and José Carlos Mariátegui / Brian Winkenweder -- Realism Revisited and Re-Theorised in 'Pan-American' Terms / Brian Winkenweder -- Abstract Expressionism, Automatism and the Age of Automation / Brian Winkenweder -- Abstract Expressionism and Third World Art: A Post-Colonial Approach to 'American' Art / Brian Winkenweder -- New Documents: The Unpublished FBI Files on Ad Reinhardt, Mark Rothko, and Adolph Gottlieb / Brian Winkenweder -- A Legacy for the Latin American Left: Abstract Expressionism as Anti-Imperialist Art / Brian Winkenweder -- Postscript. Different Conceptions of Art: An Outline / Brian Winkenweder -- Bibliography / Brian Winkenweder -- Index / Brian Winkenweder.

---

Sommario/riassunto

Art History as Social Praxis: The Collected Writings of David Craven brings together more than thirty essays that chart the development of Craven's voice as an unorthodox Marxist who applied historical materialism to the study of modern art. This book demonstrates the range and versatility of David Craven's praxis as a 'democratic socialist' art historian who assessed the essential role the visual arts play in imagining more just and equitable societies. The essays collected here reveal Craven's lifelong commitment to exposing interstices between western and non-western cultures by researching the reciprocating influences between First- and Third-World artists, critics and historians.

---