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Nota di contenuto	Acknowledgments.- Notes on Contributors.- Introduction: How Do You Solve a Problem like the Film Musical?.- PART ONE: GENRE MATTERS.- From Homosocial to Heterosexual: The Musical's Two Projects; R. Altman.- British Gaiety: Musical Cinema and the Theatrical Tradition in British Film; L.Napper.- The Mellifluous Illogics of the 'Bollywood Musical'; B.Sarkar.- The International Art Musical: Defining and Periodizing the Post-1980s Musical; J.Feuer.- PART TWO: HISTORIES OF THE HOLLYWOOD MUSICAL.- Flirting with Terpsichore: Dance, Class, and Entertainment in 1930s Musicals; A.L.McLean.- Star Spangled Shows: History and Utopia in Wartime Canteen Musicals; S.Cohan.- Sailors and Kissing Bandits: The Challenging Spectacle of Frank Sinatra at MGM; K.McNally.- Bloody Mary is the Girl I Love: U.S. White Liberalism vs. Pacific Islander Subjectivity in South Pacific; S.Griffin.- The Singing Sixties: Rethinking the Julie Andrews Roadshow Musical; B. Farmer.- The Streisand Musical; P.Robertson Wojcik.- PART THREE: BEYOND CLASSIC HOLLYWOOD.- The Music and Musicality of Bollywood; A.Morcom.- Robert Altman and the New Hollywood Musical; G.Sherwood Magee.- The Musical as Mode: Community Formation and Alternative Rock in Empire Records; K.J.Bozelka.- A Musical Dressed Up in a Different Way: Urban Ireland and the Possible Spaces of John

Carney's Once; M.J.Fee.- Touch from a Distance: Christopher Honore s
Les Chansons d'Amour David; A.Gerstner.- Dozing off During History:
Hairspray's Iterations and the Gift of Black Music; M.Tinkcom.

Sommario/riassunto

"Despite having had its obituary written many times, the movie musical remains a flourishing twenty-first century form, and as this volume demonstrates, one that exists far beyond the confines of Broadway and Hollywood. *The Sound of Musicals* examines the films, stars, issues and traditions of the genre from the 1930s to the present day. Featuring sixteen original essays by leading international scholars, this illuminating collection addresses the complex history and global variety of the movie musical, and considers the delight and passionate engagement that musicals continue to inspire in audiences around the world. The contributors address key issues for understanding the movie musical: questions of genre and generic traditions; questions of history, bringing fresh perspectives to a consideration of Classical Hollywood musicals; and the musical beyond Hollywood, looking at alternatives to the Hollywood model from the 'New Hollywood' and American independent cinema to Bollywood and other national musical traditions. Individual chapters consider key musical stars such as Frank Sinatra, Julie Andrews and Barbra Streisand; film-makers including Robert Altman and Christophe Honore, and classic musicals such as *South Pacific* (1958) and *Hairspray* (1988). In his introduction to the volume, Steven Cohan addresses the significance and enduring appeal of this multi-faceted genre, and considers its recent renaissance with movies such as the *High School Musical* franchise, and the success of the television series *Glee*."--Bloomsbury publishing.
