

1. Record Nr.	UNINA9910825847403321
Titolo	A feminist companion to Samuel and Kings // edited by Athalya Brenner
Pubbl/distr/stampa	Sheffield, England : , : Sheffield Academic Press, , [1994] ©1994
ISBN	1-283-19530-5 9786613195302 0-567-23155-0
Descrizione fisica	1 online resource (287 p.)
Collana	The feminist companion to the Bible ; ; 5
Disciplina	222.406
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Abbreviations; Introduction; Part I: WOMEN AS VEHICLES FOR HISTORIOGRAPHY: LIMINALITY AND ANONYMITY; Living on the Edge: The Liminality of Daughters in Genesis to 2 Samuel; Anonymous Women and the Collapse of the Monarchy: A Study in Narrative Technique; Part II: A MODEL MOTHER: HANNAH; 'Am I Not More Devoted To You Than Ten Sons?' (1 Samuel 1.8): Male and Female Interpretations; Hannah: Marginalized Victim and Social Redeemer; Hannah and her Sacrifice: Reclaiming Female Agency; Part III: WOMEN AND MONARCHS; The Pleasure of Her Text King David and 'his' Women: Biblical Stories and Talmudic Discussions The Bearing of Wisdom on the Shape of 2 Samuel 11-12 and 1 Kings 3; A Response to 'The Bearing of Wisdom'; Part IV: QUEEN MOTHERS?; The Status and Right of the g ^(e) birah; The Queen Mother in the Judaeen Royal Court: Maacah-A Case Study; Jezebel Re-Vamped; Part V: FEMALE, FEMALENESS/PROPHETS, PROPHECY; Toward a 'Female' Reading of the Elijah Cycle: Ideology and Gender in the Interpretation of 1 Kings 17-19, 21 and 2 Kings 1-2.18; The Great Woman of Shunem and the Man of God: A Dual Interpretation of 2 Kings 4.8-37 Huldah the Prophet-of Yahweh or Asherah? Epilogue: WOMEN IN LATER HISTORIOGRAPHY AND HISTORY; Out from the Shadows: Biblical

Women in the Post-Exilic Era; Bibliography

Sommario/riassunto

A stimulating collection of studies by leading feminist scholars offering radical readings of the Old Testament books of Samuel and Kings. Although gender ideology may have been only a 'side issue' for the writers of these texts, the articles in this collection show that it is definitely a constituent of the general ideological framework of this section of Israel's historiography, and they explore the texts for women's lives, female voices, gendered types, and the presence of women in the written history. As Athalya Brenner states in her introduction to the volume, in looking at the presentati
