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Altri autori (Persone)	LebaronMichelle MacLeodCarrie L
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Nota di contenuto	Cover; Title Page; Copyright; Dedication; Contents; Acknowledgments; About the Authors; Foreword; Introduction; Why Dance?; 1 / Dance and Neuroscience: Implications for Conflict Transformation by Emily Beausoleil; 2 / Dance as Metaphor: The Metaphor of Dance and Peace Building by Tara Ney and Emmy Humber; 3 / Dance as Praxis by Margie Gillis; How Dance?; 4 / Choreography of Conflict: Refinding Home by Carrie MacLeod; 5 / Choreography of Space: Transforming Conflict through Movement by Andrew Floyer Acland 6 / Choreography of Negotiation: Movement in Three Acts by Christopher Honeyman and Rachel Parish Teaching Dance; 7 / Building Kinesthetic Intelligence: Dance in Conflict-Resolution Education by

Nadja Alexander and Michelle LeBaron; 8 / Building Emotional Intelligence: A Grid for Practitioners by Charlie Irvine; 9 / Dancing through Conflict: Developing Intuition for Mediation by Simon J. A. Mason, Susan Allen Nan and Virginie van de Loe; 10 / An Embodied Pedagogy for Conflict Transformation: Stepping into New Practices by Margie Gillis; Dance and Resilience; 11 / IRELAND; 12 / IRELAND 13 / CAMBODIA AND LIBERIA14 / CAMBODIA; 15 / CAMBODIA; Organizations; 16 / Finding Coherence I: Observations on Movement and Worldview Conflict in the Workplace by Mark McCrea; 17 / Finding Coherence II: Catalyzing Embodied Change Processes in Conflict by Clemens Lang; Conclusion: New Choreographies of Conflict by Carrie MacLeod; Notes; Index

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Sommario/riassunto

The Choreography of Resolution will revolutionize how mediators handle conflict resolution. Learning how neuroscience is proving what dancers have known for centuries - this book explores the links between the physical, mental, and psychological factors that affect conflict. Examining the autobiographical and practice experiences with diverse cultural, historical and social realities highlights both challenges and breakthroughs in this burgeoning area. Comprehensive in review, this ground-breaking book investigates: - the role of movement in conflict dynamics, - exposes the limitations of omit

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