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Titolo	The motif of hope in African American preaching during slavery and the post-Civil War era : there's a bright side somewhere // Wayne E. Croft Sr
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Sommario/riassunto	This book explores the use of the motif of hope within African American preaching during slavery (1803-1865) and the post-Civil War era (1865-1896). It discusses the presentation of the motif of hope from a historical perspective and how often this motif changed, though in some instances it remained the same despite the changing of its historical context. Futhermore, this discussion illuminates a realty that hope has been a theme of importance throughout the history of African American preaching. -- Provided by publisher.