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Nota di contenuto	The 1960s. Pete Townshend -- Woodstock -- The groupies and other girls -- American revolution 1969 -- The 1970s. Finding Patty Hearst -- The death of Karen Silkwood -- The family : a photo portfolio / by Richard Avedon -- John Lennon -- Charles Manson -- Sex Pistols -- Hunter S. Thompson -- Ralph Steadman -- The 1980s. Guns 'n Roses -- Keith Richards -- Tom Wolfe -- The devil and John Holmes -- Inside the AIDS epidemic -- David Letterman -- Michael Jackson -- The 1990s. Eminem -- Jerry Garcia -- Mick Jagger -- P.J. O'Rourke on government waste -- Marilyn Manson -- Kurt Cobain -- Madonna's flesh and fantasy : a photo portfolio / by Steven Meisel -- Fast food nation -- Mandatory minimums -- The 2000s. Bono -- Matt Taibbi's "Great vampire squid" -- The Osbournes -- Bob Dylan -- David Foster Wallace -- Inside Scientology -- The Genesis project : a photo portfolio / by Sebastiao Salgado -- The 2010s. Kendrick Lamar -- Taylor Swift -- The downfall of Gen. Stanley McChrystal -- Goodbye, Miami -- Lady Gaga -- Bruce Springsteen.

Sommario/riassunto

"For the past fifty years, Rolling Stone has been a leading voice in journalism, cultural criticism, and--above all--music. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to the present day, the book offers a decade-by-decade exploration of American music and history. Interviews with rock legends--Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more--appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and other leading image-makers. With feature articles, excerpts, and exposes by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, this book is an irresistible and essential keepsake of the magazine that has defined American music for generations of readers" -- provided by publisher.
