

1. Record Nr.	UNINA9910825822503321
Titolo	Literature and the Scottish Reformation // edited by Crawford Gribben and David George Mullan
Pubbl/distr/stampa	Aldershot, UK ; ; Burlington, VT, : Ashgate Pub. Ltd., c2009
ISBN	1-351-92197-5 1-351-92198-3 1-315-25041-1 1-282-09178-6 9786612091780 0-7546-9332-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 p.)
Collana	St. Andrews studies in Reformation history
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Disciplina	274.11 274.11/06 274.1106
Soggetti	Reformation - Scotland Scottish literature - To 1700 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2009 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Contributors; Abbreviations; Introduction; PART I Contexts; PART II Texts; PART III Reception; A few concluding observations; Index
Sommario/riassunto	Literature and the Scottish Reformation offers a full-scale reconsideration of the series of relationships between literature and Reformation in early modern Scotland. Previous scholarship in this area has tended to dismiss the literary value of the writing of the period - largely as a reaction to its regular theological interests. Instead the essays in this volume reinforce recent work that challenges the received scholarly consensus by taking these interests seriously, and argues for the importance of this religiously orientated writing through the adoption of a series of interdisciplinary a

