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| Autore | Rossini Jon D. <1971-> |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (271 p.) |
| Collana | Theater in the Americas series |
| Disciplina | 812/.609928708968 |
| Soggetti | American drama - Hispanic American authors - History and criticism American drama - 20th century - History and criticism Hispanic Americans in literature Ethnicity in literature Hispanic Americans - Ethnic identity |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 231-241) and index. |
| Nota di contenuto | Introduction: Writing, righting, and wrighting ethnicity -- Miguel Pinero's theatricality : fear, respect, and community -- El Pachuco : myth, theatricality, and ambivalent community -- Bandidos to badges : criminality and the genre of ethnicity -- Wrighting the borders in the 1990's -- Jose Rivera's aesthetics of wrighting -- Cherrie Moraga and the wrighting of community. |
| Sommario/riassunto | In Contemporary Latina/o Theater, Jon D. Rossini explores the complex relationship between theater and the creation of ethnicity in an unprecedented examination of six Latina/o playwrights and their works: Miguel Pinero, Luis Valdez, Guillermo Reyes, Octavio Solis, Jose Rivera, and Cherrie Moraga. Rossini exposes how these writers use the genre as a tool to reveal and transform existing preconceptions about their culture. Through "wrighting"-the triplicate process of writing plays, righting misconceptions about ethnic identity, and creating an entirely new way of understanding |