1. Record Nr. UNINA9910825815903321 Autore Chen Yujie Titolo Super-sticky Wechat and Chinese society / / Yujie Chen, Zhifei Mao, Jack Linchuan Qiu Bingley:,: Emerald Publishing Limited,, [2018] Pubbl/distr/stampa ©2018 **ISBN** 1-78743-091-X 1-78743-944-5 Edizione [1st ed.] Descrizione fisica 1 online resource (89 pages) **Emerald** points Collana Disciplina 302.302850951 Soggetti Online social networks - China Language Arts & Disciplines, Communication Studies Communication studies Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references. Nota di contenuto Cover -- Half Title Page -- Title Page -- Copyright Page --Acknowledgements -- Contents -- About the Authors -- Introduction -- I.1. Rise of a mega-platform -- I.2. The super-sticky WeChat -- I.3. How we study WeChat -- I.4. Book Structure -- Notes -- Chapter 1 A Silver-Spoon App: WeChat, Tencent and the Mobile Revolution -- 1.1. Introduction: the old dream for a mega-platform -- 1.2. Mobile culture in China: QQ, Tencent and social media -- 1.2.1. The Promise and Pitfalls of the Golden Platform -- 1.3. WeChat's Role in Business Map of Tencent -- 1.4. WeChat on the Political Map of Chinese Government --1.5. Conclusion: Selective All-Inclusiveness -- Chapter 2 Super-Sticky Design and Everyday Cultures -- 2.1. Introduction -- 2.2. A social and visual walkie-talkie -- 2.3. An informational and service bazaar -- 2.4. A messaging and scanning wallet -- 2.4.1. The Glue of a Virtual Wallet -- 2.4.2. The Tipping Dispute: An Epitome of the Clashes of Platform Infrastructures -- 2.5. Conclusion: technological disruption is not the right question -- Notes -- Chapter 3 The Eventful WeChat -- 3.1.

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Sommario/riassunto

App designers dream of creating a platform that users never want to leave, that keeps them glued forever - a platform that is "sticky". Over 846 million WeChat users leave text and voice messages, share life moments, play games, use stickers, purchase rail and flight tickets, shop online, pay utilities and bills, transfer money to friends, and even donate to charity without leaving WeChat, the super-sticky platform. The Economist called WeChat "one app to rule them all", and as it starts to gain global appeal, it is rewriting the rules for social media platforms. This book provides a balanced and nuanced study of how the super-sticky WeChat platform interweaves into the fabric of Chinese social, cultural, and political life. It keeps the wider global and national social media landscape in view and compares and contrasts WeChat with Weibo and QQ, two other popular social media platforms in China, and other Western social media platforms.