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Disciplina	843/.8
Soggetti	Women authors, French - 19th century Women sculptors - France - 19th century Bisexual women - France Male impersonators Women anarchists - France - 19th century
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Nota di contenuto	Introduction -- To hell and back (the present) -- Gisele d'Estoc and World War II (the 1930's) -- A storm in a teacup and a bomb in a flowerpot (the 1890's) -- An interlude (no time in particular) -- Gisele d'Estoc when she was real (the 1870's) -- Gisele d'Estoc and who she wasn't (the 1960's) -- Afterword -- Chronology.