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Nota di contenuto	1. The dialogue form : Apollo and Dionysus in discourse -- 2. Eros in Logos : symposia ancient and modern -- 3. Trans-form-ation : the dialectics of Pathos and Poiesis -- 4. Pathema and Poiema : being in the romantic texts -- 5. On re-collection.
Sommario/riassunto	This book tackles the problematic relationship between Platonic philosophy and Romantic poetry, between the intellect and the emotions. Drawing on contemporary critical theory, especially hermeneutics and deconstruction, the author shows that a dialogue between thinking and poetizing is possible. The volume yields many new insights into both Platonic and Romantic texts and forms an important work for scholars and students of Greek philosophy, Romantic literature and critical theory.