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Practices: Kinesthetic Empathy in Virtual and Interactive Environments; Introduction; Chapter 13: The Poetics of Motion Capture and Visualisation Techniques: The Differences between Watching Real and Virtual Dancing Bodies; Chapter 14: Interactive Multimedia Performance and the Audience's Experience of Kinesthetic Empathy Chapter 15: Kinesthetic Empathy Interaction: Exploring the Concept of Psychomotor Abilities and Kinesthetic Empathy in Designing Interactive Sports Equipment Conclusion; Notes on Contributors; Index; Back Cover

Sommario/riassunto

A key interdisciplinary concept in our understanding of social interaction across creative and cultural practices, kinesthetic empathy describes the ability
