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Altri autori (Persone)	RichardsonBrian <1953->
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Nota di contenuto	Title page; Copyright page; Table of Contents; Editor's Preface; Acknowledgments; Introduction; Part One: Origins, Paratexts, and Prototypes; 1. To Begin with the Beginning; 2. Before the Beginning; 3. Stories, Wars, and Emotions; 4. September 1939; Part Two: Beginnings in Narrative Literature; 5. "The More I Write, the More I Shall Have to Write"; 6. Virginia Woolf and Beginning's Ragged Edge; 7. A Theory of Narrative Beginnings and the Beginnings of "The Dead" and Molloy; 8. Heartbreak Tango; 9. Lost Beginnings in Salman Rushdie's Midnight's Children 10. Recessive Origins in Julia Alvarez's Garcia Girls 11. Curtain Up ?; 12. Where to Begin ?; Part Three: Beginnings and/as Endings; 13. The Beginning of Beloved; 14. Connecting Links; 15. "Mr. Betwixt-and-Between"; 16. Maculate Reconceptions; Further Reading on Narrative Beginnings; Contributors; Index
Sommario/riassunto	George Eliot wrote that "man cannot do without the make-believe of a beginning." Beginnings, it turns out, can be quite unusual, complex, and deceptive. The first major volume to focus on this critical but neglected topic, this collection brings together theoretical studies and critical analyses of beginnings in a wide range of narrative works

spanning several centuries and genres. The international and interdisciplinary scope of these essays, representing every major theoretical perspective-including feminist, cognitive, postcolonial, postmodern, rhetorical, ethnic, narratological, and hypert
