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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Novelty: "Cornet chop suey" (26 February 1926) -- Telling a story: "Big butter and egg man" (16 November 1926) -- Playing the changes: "Potato head blues" (10 May 1927) -- Top notes: "S.O.L. blues"/"Gully low blues" (13-14 May 1927) -- Pretty things: "Savoy blues" (13 December 1927) -- Versatility: "West End blues" (28 June 1928).
Sommario/riassunto	For jazz historians, Louis Armstrong's Hot Five and Hot Seven recordings mark the first revolution in the history of a music riven by upheaval. Yet few traces of this revolution can be found in the historical record of the late 1920's, when the discs were made. Even black newspapers covered Armstrong as just one name among many, and descriptions of his playing, while laudatory, bear little resemblance to those of today. Through a careful analysis of seven seminal recordings in this compact and thoroughly engaging book, author Brian Harker recaptures the perspective of Armstrong's original audie