

1. Record Nr.	UNISALENT0991001201949707536
Autore	Memory, J.D.
Titolo	Quantum theory of magnetic resonance parameters / J.D. Memory
Pubbl/distr/stampa	New York : McGraw-Hill Book Co., 1968
Descrizione fisica	192 p. : ill. ; 23 cm.
Classificazione	53.8.5 53.8.6 541'.28 QC762
Soggetti	Electron paramagnetic resonance Magnetic resonance-Parameters Nuclear magnetic resonance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910825783403321
Titolo	Hyperdrawing : beyond the lines of contemporary art / / Tracey
Pubbl/distr/stampa	New York, : I.B. Tauris & Co. Ltd, c2012
ISBN	0-7556-0341-9 0-85773-124-6 0-85772-202-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (128 p.)
Altri autori (Persone)	SawdonPhil MarshallRussell
Disciplina	741.01
Soggetti	Drawing - 21st century Drawing - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Edited by Phil Sawdon and Russell Marshall.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface -- Introduction -- TO DRAW: Drawing Draws Draward -- Between Formation -- The Idiom of the Mark -- Trailing Temporal Trace -- Particles of Moisture... -- Honks, Horns, Howls & Laughter -- Through Ambiguity... Toward [Hyper]Drawing -- Artwork Details
Sommario/riassunto	In this book, authors and artists come together to explore the potential of what drawing in contemporary art theory and practice might become. In this follow-up to 2007's 'Drawing Now: between the lines of contemporary art', the editors of 'TRACEY' curate contemporary drawing within fine art practice from 2006 through to 2010. Four essays and images from 33 international artists collectively explore the boundaries of the hyperdrawing space, investigating in essence what lies beyond drawing - images that use traditional materials or subjects whilst also pushing beyond the traditional, employing sound, light, time, space and technology. Over and above traditional views and practices, the authors and artists in this book recognise and embrace the opportunities inherent in the essential ambiguity of drawing. Practitioners of hyperreal works, 2D3D4D pieces and installations that push beyond photorealism all find their place within this new conception of hyperdrawing as techne, a productive space no longer limited by spatial boundaries.

