

1. Record Nr.	UNINA9910825781403321
Autore	Celli Carlo <1963->
Titolo	A new guide to Italian cinema / / Carlo Celli and Marga Cottino-Jones
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2007
ISBN	1-281-36132-1 9786611361327 0-230-60182-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Italian and Italian American studies
Altri autori (Persone)	Cottino-JonesMarga
Disciplina	791.430945
Soggetti	Motion pictures - Italy - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [217]-223) and index.
Nota di contenuto	Cover -- Contents -- Preface and Acknowledgements -- Remote History -- 1 Italy from Unification to World War I -- The Cultural Scene -- Origins of Italian Cinema -- Giovanni Pastrone's Cabiria and Gabriele D'Annunzio -- Divismo -- 2 The Fascist Years (1922-43) -- The Cultural Scene -- Film in Fascist Italy -- Alessandro Blasetti -- Mario Camerini and White Telephone Comedies -- Precursors of Neorealism -- 3 World War II -- The Cultural and Literary Roots of Neorealism -- Neorealism in Film -- Roberto Rossellini and Open City (1945) -- 4 Reconstruction and the Late '40s -- Film: The Late 1940s -- 5 The 1950s -- The Development of Neorealism -- The Visconti-Fellini Debate -- De Sica, Television, and Popular Film in the 1950s -- 6 The Early 1960s -- The Economic Boom -- Italian Cinema Boom -- Commedia all'italiana (Comedy Italian Style) -- The Spaghetti Western of Sergio Leone -- 7 The Later 1960s -- Art Cinema -- Roberto Rossellini -- Luchino Visconti -- Federico Fellini -- Michelangelo Antonioni -- Vittorio De Sica -- Art Cinema Newcomers -- Pier Paolo Pasolini -- Bernardo Bertolucci -- 8 The 1970s -- Film and Television in the 1970s and 1980s -- Comedies and Popular Cinema in the 1970s -- Political Film/Instant Movie -- The Poliziesco Crime Genre -- The Heirs to Italian Art Cinema -- 9 The 1980s and 1990s: A Changing Society -- The "New Italian Cinema -- A Nostalgic Narrative -- Benigni's La vita è bella -- 10 The Next Millennium -- The Cultural

Scene -- Italian Cinema in the New Millennium -- Appendix 1: Short Introduction to Film Study -- Appendix 2: Box Office -- Appendix 3: The Major Directors -- Appendix 4: Italian Political Parties -- Notes -- Selected Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.

Sommario/riassunto

This book is a complete reworking and update of Marga Cottino-Jones' popular *A Student's Guide to Italian Film* (1983, 1993) . This guide retains earlier editions' interest in renowned films and directors but is also attentive to the popular films which achieved box office success among the public.