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Titolo	Uncanny bodies : superhero comics and disability // edited by Scott T. Smith and Jose Alaniz
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ISBN	0-271-08630-09780271086323
Descrizione fisica	1 online resource
Collana	Graphic medicine
Disciplina	741.59
Soggetti	Graphic novels - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mechanical Boys" : Omega the Unknown on the Spectrum / Jose Alaniz -- Sane Superheroes : Mental Distress in the Gutters of Moon Knight / Charlie Christie -- Echo : The Silence Between the Notes / Sarah Bowden -- Mistress of Cyberspace : Oracle, Disability, and the Cyborg / Marit Hanson -- More than a Retcon Replacement : Disability, Blackness, and Sexuality in the Origin of Operator / Lauren O'Connor -- "Okay . . . This Looks Bad" : Disability, Masculinity, and Ambivalence in Matt Fraction and David Aja's Hawkeye / Daniel Pinti -- The deaf Issue : Hawkeye #19 and Deaf Accessibility in the Comics Medium / Naja Later -- That Hawkguy : Deaf and Disability Gain in Matt Fraction and David Aja's Hawkeye / Sarah Gibbons -- Dialectical Identity : Silver Scorpion as Disabled/Superhero / Deleasa Randall-Griffiths and Daniel J. O'Rourke -- "Of Course, I Am a Hero" : Disability as Posthuman Ideal in Cece Bell's El Deafo / Lauranne Poharec -- Unraveling the Supercrip : Superheroes as Subversion, a Personal Essay in Comic Form / Andrew Godfrey-Meers -- Fearsome Possibilities : An Afterword / Charles Hatfield.
Sommario/riassunto	"Explores how superhero comics, with their creative fusions of fantasy and realism, provide a flexible visual form for engaging issues of disability and intersectional identity (race, class, gender, sexuality) as well as for imagining and valuing different physical and cognitive ways of being in the world"--Provided by publisher.

