Record Nr. UNINA9910825776203321 Autore Sonstegard Adam <1971-> Titolo Artistic liberties: American literary realism and graphic illustration, 1880-1905 / / Adam Sonstegard ; cover design Mary Elizabeth Watson Pubbl/distr/stampa Tuscaloosa, Alabama:,: The University of Alabama Press,, 2014 ©2014 **ISBN** 0-8173-8697-1 Descrizione fisica 1 online resource (247 p.) Collana Studies in American Literary Realism and Naturalism Classificazione LIT004020ART015020 Disciplina 741.6/40973 Soggetti American fiction Illustration of books - United States - History - 19th century Publishers and publishing - United States - History - 19th century Stereotypes (Social psychology) in art Stereotypes (Social psychology) in literature United States Ethnic relations History 19th century United States Race relations History 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; List of Illustrations; Acknowledgments; Introduction: Reading Rivalries in Illustrated Literary Realism; 1. Kemble and Twain: Sketching ""Truths"" within the Minstrel Masquerade; 2. Kemble and Stowe: Taking Liberties with Slave Imagery; 3. Loeb and Twain: Returning to the Illustrated Scene of the Crime; 4. Newell and Crane: Keeping Close to a Personal Honesty of Vision; 5. Kemble and Dunbar: Manipulating the Masks of Folks from Dixie; 6. Wenzell and Wharton: Marketing 'The House of Mirth's' Disigns; Coda. Owen, Skeete, and Hopkins: Countering the Caricatures of Literary Realism NotesWorks Cited: Index Sommario/riassunto "Artistic Liberties is a landmark study of the illustrations that originally accompanied now-classic works of American literary realism and the ways editors, authors, and illustrators vied for authority over the publications"--