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Autore	Coleridge Samuel Taylor <1772-1834, >
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- Lectures on Shakespeare 1811–1812 -- Lectures on Shakespeare 1818–1819 -- Lectures on Shakespeare, Milton, Dante, Spenser, Ariosto and Cervantes, 1819 -- Appendix: A Hitherto Unnoticed Account of Coleridge's 1811–1812 Lecture Series -- Index
Sommario/riassunto	A newly edited readers' edition of Coleridge's foundational lectures on Shakespeare. This volume comprises a freshly composed edition of Samuel Taylor Coleridge's 1811-12 Lectures on Shakespeare and Milton and 1818-19 Lectures on Shakespeare. Coleridge is a foundational figure in Shakespeare criticism, and remains to this day one of the most incisive and best. Nobody interested in Coleridge, Shakespeare or Literary Criticism more broadly can afford to be ignorant of Coleridge's famous lectures. Key Features - A new edition of one of Romanticism's (and English Literature's) most influential critics lectures on Shakespeare - Newly edited to take advantage of modern scholarship and new electronic research resources; an edition in which all hitherto untraced allusions and quotations have been identified - Unlike other editions, this presents the lectures as works of fluent and readable prose, rather than notes or shorthand jotting. - The volume follows the same

format, and embodies many of the specific features, as the editor's new edition of Coleridge's *Biographia Literaria* (2014)
