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Autore	Loving Jerome
Titolo	Lost in the customhouse [[electronic resource] ] : authorship in the American Renaissance
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Nota di contenuto	Contents; Prologue; Acknowledgments; THE AMERICAN RENAISSANCE : PART ONE; 1. living's Paradigm; 2. Hawthorne's Awakening in the Customhouse; 3. Melville's High on the Seas; 4. Poe's Voyage from Edgartown; 5. Emerson's Beautiful Estate; 6. Thoreau's Quarrel with Emerson; THE AMERICAN RENAISSANCE : PART TWO; 7. Whitman's Idea of Women; 8. Twain's Cigar-Store Indians; 9. Dickinson's Unpublished Canon; 10. Henry James's Pearl at a Great Price; 11. Chopin's Twenty-Ninth Bather; 12. Dreiser's Novel About a Nun; Epilogue; Notes; Index
Sommario/riassunto	In this vigorous challenge to dominant literary criticism, Jerome Loving extends the traditional period of American literary rebirth to the end of the 19th century and argues for the intrinsic value of literature in the face of new historicist and deconstructionist readings. Bucking the trend for revisionist interpretations, Loving discusses the major work of the 19th century's canonized writers as restorative adventures with the

self and society. From Irving, Hawthorne, Melville, Poe, Thoreau, and Emerson to Whitman, Twain, Dickinson, James, Chopin, and Dreiser, Loving fin

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