

1. Record Nr.	UNINA9910825769403321
Autore	Fouz-Hernandez Santiago
Titolo	Spanish erotic cinema / / Edited by Santiago Fouz-Hernandez [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2017
ISBN	1-4744-3474-6 1-4744-2418-X 1-4744-0048-5
Descrizione fisica	1 online resource (xiv, 249 pages) : digital, PDF file(s)
Disciplina	791.430946
Soggetti	Motion pictures - Spain - History Motion picture industry - Spain - History Erotic films - Spain - History and criticism Sex in motion pictures - History Criticism, interpretation, etc. History Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Jan 2018).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The colour of kisses: eroticism and exoticism in Spanish film culture of the 1920s and '30s / Eva Woods Peiro -- Impressions of Africa: desire, sublimation and looking 'otherwise' in three Spanish colonial films / Brad Epps -- The desarrollismo years: the failures of sexualised nationhood in 1960s Spain / Annabel Martin -- Sexual horror stories: the eroticisation of Spanish horror film (1969-75) / Antonio Lazaro-Reboll -- Undressing opus dei: reframing the political currency of destape films / Jorge Perez -- Middlebrow erotic: didactic cinema in the transition to democracy / Sally Faulkner -- Revisiting Bigas Luna's Bilbao: the female body-object / Carolina Sanabria -- The male body in the Spanish erotic films of the 1980s / Alejandro Melero -- Sonorous flesh: the visual and aural erotics of skin in Eloy de Igesia's Quinqui films / Tom Whittaker -- Masochistic nationalism and the Basque imaginary / Rob Stone -- Erotohistoriography, temporal drag and the interstitial spaces of childhood in Spanish cinema / Sarah Wright -- Sex

after fifty: the 'invisible' female ageing body in Spanish women-authored cinema / Barbara Zecchi -- Boys interrupted: sex between men in post-Franco Spanish cinema / Santiago Fouz-Hernandez.

Sommario/riassunto

The first comprehensive scholarly study of Spanish erotic cinema, this book covers a significant part of the history of Spanish film, from the 1920s until the present day.