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Nota di contenuto	Cover -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1 Mythical Bad Girls: The Corpse, the Crone, and the Snake -- 2 Bad Girls Confined: Okuni, Geisha, and the Negotiation of Female Performance Space -- 3 Bad Girls from Good Families: The Degenerate Meiji Schoolgirl -- 4 Not That Innocent: Yoshiya Nobuko's Good Girls -- 5 So Bad She's Good: The Masochist's Heroine in Postwar Japan, Abe Sada -- 6 Bad Girls Like to Watch: Writing and Reading Ladies' Comics -- 7 Branded: Bad Girls Go Shopping -- 8 Bad Girl Photography -- 9 Black Faces, Witches, and Racism against Girls -- 10 Filipina Modern: "Bad" Filipino Women in Japan -- 11 Sex with Nation: The OK (Bad) Girls Cabaret -- Afterword: AND some NOT SO BAD -- Bibliography -- Contributors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z.
Sommario/riassunto	Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of

specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain.
