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Nota di contenuto	1. Transforming genders -- 2. Theory into performance -- 3. Precursors and unruly vanguards -- 4. Star designing and myth making -- 5. Modernity, nation, and eros : boys versus women -- 6. The aesthetics of female-likeness -- 7. The intentional body -- 8. Performative gender role types -- 9. Toward a new alchemy of gender, sex, and sexuality.
Sommario/riassunto	This book is a feminist reading of gender performance and construction of the female role players, onnogata, of the Kabuki theatre. It is not limited to a 'theatre arts' focus, rather it is a mapping and close analysis of transformative genders through several historical periods in Japan (the seventeenth through the twentieth centuries).