

1. Record Nr.	UNINA9910825756403321
Autore	Liu Timothy
Titolo	For dust thou art // Timothy Liu
Pubbl/distr/stampa	Carbondale, : Crab Orchard Review, : Southern Illinois University Press, c2005
ISBN	0-8093-8838-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (80 p.)
Collana	Crab Orchard series in poetry
Disciplina	811/.54
Soggetti	American poetry - 21st century American literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Title Page; Copyright Page; Contents; Acknowledgements; One; Tributaries; Revival; Low Tide; Ars Poetica; Homo ex Humo; Malignant; Trespass; Orpheus at the Threshold; Self-Portrait as Fucked-Up Mess; Self-Portrait as Seventies Teen; Riding the Bull; The Wealth of Nations; At the Grand Bazaar; Civilization and Its Discontents; Secret Combinations; A Valentine; Called Back; Rosetta Stone; Two; The Day After; A Prayer; On Broadway; Dining Out after the Attack; Holy Law; Ready-Mades; Terrorism; Of Thee I Sing; Contemplating Disaster with the TV Off; Sitting Still; An Inferno Vita BrevaTenderness in a Dark Age; For the New Year; Beauty; Elegy for Oum Kolsoum Written Across the Sky; Kamikaze Pilots in Paradise; Three; The Book of Abraham; The Model; Anniversary; On Hearing the Seven Last Words of Christ; Dan Al Set; Mayakovsky's Scream; Manifest Destiny; What Remains; Overcast; Pedophilic Ode; Cemetery; Fault Line; Something Coming; Disgrace; Besieged by Roses Shot from Quivers; A Raid for the Bridal; Ekphrasis in Excelsis Deo; Holding Pattern; Other Books in the Crab Orchard Series in Poetry; Back Cover
Sommario/riassunto	Running the gamut from traditional to radical forms, Timothy Liu's sixth collection of poems, For Dust Thou Art, continues the trajectory of his previous books but extends his lyrical range. The centerpiece of the volume's tripartite structure is a meditation on the events surrounding 9/11 and its aftermath. In his poems, Liu explores what a twenty-first century American "poetry of witness" might look like and

protests the charge that the poetic generation to which Liu belongs is stymied by a kind of jaded amorality. Whether taking on public spectacle or contemplating the f

---