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Sommario/riassunto	Abolishing White Masculinity from Mark Twain to Hiphop, a groundbreaking text in critical whiteness studies and literary criticism, looks toward white American male literature explicitly for racialized social commentary on the construction of whiteness, as an identity and power source. Works of Mark Twain, F. Scott Fitzgerald and Adam Mansbach are probed for inward projections of imaginative fissures concerning the construction of white masculinity as ultimate representations of white identity.

