

1. Record Nr.	UNINA9910825738703321
Autore	Kaufman Eleanor
Titolo	The Delirium of praise : Bataille, Blanchot, Deleuze, Foucault, Klossowski // Eleanor Kaufman
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, 2001
ISBN	0-8018-7627-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Collana	Parallax
Disciplina	844/.9109
Soggetti	French essays - History and criticism French prose literature - 20th century - History and criticism Philosophy, Modern - 20th century Praise in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 205-218) and index.
Nota di contenuto	Introduction : Noli me legere (Don't read me) -- Chattering silences : Bataille and Blanchot on Louis-Rene des Foret's Le Bavard -- "Oh my friends, there is no friend" : Blanchot, Foucault, and Derrida -- Madness and repetition : the absence of work in Deleuze, Foucault, and Jacques Martin -- Bodies, sickness, and disjunction : Deleuze, Klossowski, and the revocation of Nietzsche -- Objects, reserve, and the general economy : Klossowski, Bataille, and Sade -- Conclusion : intellectual hospitality.
Sommario/riassunto	Her examination of this neglected mode as practiced by five important French thinkers offers a unique perspective on twentieth-century intellectual history.