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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 259-267) and index.
Nota di contenuto	Organizing crime : conduct and character in Oliver Twist : prologue to George Eliot's crimes -- "To fix our minds on that consequence" : minding consequences in Adam Bede and Felix Holt -- Middlemarch, Daniel Deronda, and the crime in mind -- James Fitzjames Stephen and the responsibilities of narrative -- Modern responsibilities.
Sommario/riassunto	This study of legal and literary narratives argues that the novel's power to represent the interior life of its characters both challenges the law's definitions of criminal responsibility and reaffirms them. Connecting novelists with jurists and legal historians of the era, it offers new ways of thinking about the Victorian period.

