

1. Record Nr.	UNINA9910825736403321
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Titolo	The Great War and the language of modernism // Vincent Sherry
Pubbl/distr/stampa	New York, : Oxford University Press, 2003
ISBN	1-280-45229-3 9786610452293 0-19-802620-X 0-19-518055-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 395 p.) : ill., ports
Disciplina	811/.5209358
Soggetti	World War, 1914-1918 - Great Britain - Literature and the war Modernism (Literature) - Great Britain Americans - Great Britain - History - 20th century American poetry - 20th century - History and criticism Modernism (Literature) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP. Originally published: 2003.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

Vincent Sherry reopens long unanswered questions regarding the influence of the 1914 war on the verbal experiments of modernist poetry and fiction. He recovers the political discourses of the British campaign, offering new readings of Woolf, Eliot and Pound.