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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Foreword -- From Fewer Roses (1986) -- From I See What I Want to See (1993) -- From Why Have You Left the Horse Alone? (1995) -- From A Bed for the Stranger (1999) -- Mural (2000) -- Three Poems (before 1986) -- Glossary
Sommario/riassunto	Mahmoud Darwish is a literary rarity: at once critically acclaimed as one of the most important poets in the Arabic language, and beloved as the voice of his people. A legend in Palestine, his lyrics are sung by fieldworkers and schoolchildren. He has assimilated some of the world's oldest literary traditions while simultaneously struggling to open new possibilities for poetry. This collection spans Darwish's entire career, nearly four decades, revealing an impressive range of expression and form. A splendid team of translators has collaborated with the poet on these new translations, which capture Darwish's distinctive voice and spirit. Fady Joudah's foreword, new to this edition, addresses Darwish's enduring legacy following his death in 2008.