

1. Record Nr.	UNINA9910825731403321
Titolo	The handbook of culture & psychology // edited by David Matsumoto
Pubbl/distr/stampa	New York, : Oxford University Press, 2001
ISBN	0-19-028508-7 1-281-34679-9 9786611346799 0-19-803020-7 0-19-530227-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (475 p.)
Altri autori (Persone)	MatsumotoDavid Ricky
Disciplina	155.8
Soggetti	Ethnopsychology Personality and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; 1 Introduction; Part I: Foundations; Part II: Culture and Basic Psychology Processes; Part III: Culture and Personality; Part IV: Culture and Social Behavior; Index
Sommario/riassunto	In Crossing Paths, John Daverio explores the connections between art and life in the works of three giants of musical romanticism. Drawing on contemporary critical theory and a wide variety of nineteenth-century sources, he considers topics including Schubert and Schumann's uncanny ability to evoke memory in music, the supposed cryptographic practices of Schumann and Brahms, and the allure of the Hungarian Gypsy style for Brahms and others in the Schumann circle. The book offers a fresh perspective on the music of these composers, including a comprehensive discussion of the 19th century practi