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| 1. Record Nr.           | UNINA9910825726803321  |
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| Titolo                  | Craving Supernatural Creatures : German Fairy-Tale Figures in American Pop Culture // Claudia Schwabe  |
| Pubbl/distr/stampa      | Detroit, MI : , : Wayne State University Press, , 2019<br>Baltimore, Md. : , : Project MUSE, , 2019<br>©2019   |
| ISBN                    | 0-8143-4197-7  |
| Descrizione fisica      | 1 online resource (345 pages)  |
| Collana                 | Series in fairy-tale studies   |
| Disciplina              | 398  |
| Soggetti                | Folklore in popular culture - United States<br>Fairy tales - Germany - Adaptations<br>Fairy tales<br>Folklore in popular culture<br>Adaption<br>Marchen<br>Marchengestalt<br>Das Uebernatuerliche<br>Massenkultur<br>Electronic books.<br>Germany<br>United States<br>USA  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di contenuto       | Introduction -- 1. Reimagining Uncanny Fairy-Tale Creatures: Automaton, Golems, and Doppelgangers -- 2. Evil Queens and Witches: Mischievous Villians or Misunderstood Victims? -- 3. Taming the Monstrous Other: Representations of the Rehabilitated Big Bad Beast in American Media -- 4. Dwarfs, Diversity, and Deformation: From Fairy-Tale Imps to Rumpelstiltskin Reloaded -- Conclusion. |
| Sommario/riassunto      | Analyzes the portrayal of German fairy-tale figures in contemporary  |

