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Nota di contenuto	Intro -- A Hydrological Tragedy in Three Acts -- Act One: The Rising -- People and the Rising Sea -- Catastrophe -- The Delta Works Project -- The Spectacle of Water and Machine: The ideologies at Work in the Bonnet Carre Spillway Openings of 1937 and 2011 -- Hydropolis -- Governors Island Park -- Connections on Uncertain Ground -- Aranzadi Park -- Swamp Thing: Smart Grid, Smarter Water Management in New Orleans -- Watersquare Benthemplein -- Act Two: The Contaminated -- The Bacteriological City and Its Discontents -- Bringing the Serpent's Tail Into the Serpents's Mouth: Edwin Chadwick and the "Sanitary Idea" in England -- Deepwater Horizon Oil Spill -- Whitney Water Purification Facility + Park -- Seeping Boundaries: Informal Infrastructures of Dirt, Demolition, and Sewage in the West Bank -- Dendritic Zoning: Establishing a New Urban Gradient in the Garden State -- A Green Sponge for a Water Resilient City: Qunli Stormwater Park -- Shanghai Houtan Park: Landscape as a Living Sistem -- Vitondale Reclamation Park -- Parallel Networks -- Water Core Home -- Detoxi-City -- Act Three: The Disappearing -- The Urban Spring: Formalizing the Water System of Los Angeles -- Reconstructing the Void: Owens Lake -- Draining the Oasis -- Sea Tree -- Winton Wetland Restoration -- Lima Beyond the Park -- Wash: Urban Hydrological Networks for Resilient Cultural Ecologies -- Immaterial Water.

