

1. Record Nr.	UNINA9910825720203321
Autore	Carrier Neil C. M
Titolo	Kenyan khat : the social life of a stimulant // by Neil C.M. Carrier
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-92106-8 9786611921064 90-474-1914-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Collana	African social studies series, , 1568-1203 ; ; v. 15
Disciplina	362.29/9
Soggetti	Khat Khat - Kenya Drug traffic - Kenya Drug control
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [261] - 266) and index.
Nota di contenuto	Preliminary Materials / N Carrier -- Introduction / N Carrier -- Chapter One. Cultivating Miraa In The Nyambene Hills / N Carrier -- Chapter Two. From Mutuati To Manchester: Miraa's Trajectories / N Carrier -- Chapter Three. Transporting Miraa / N Carrier -- Chapter Four. Bargaining Over Bundles / N Carrier -- Chapter Five. Trust, Suspicion And Conflict In Miraa Trade Relations / N Carrier -- Chapter Six. Chewing / N Carrier -- Chapter Seven. Miraa And The War On Drugs / N Carrier -- Conclusion / N Carrier -- Glossary / N Carrier -- Bibliography / N Carrier -- Index / N Carrier.
Sommario/riassunto	This book provides a richly detailed ethnography of Kenyan khat, tracing some of the many national and transnational trajectories this controversial stimulant takes from its centre of production in the Nyambene Hills to consumers in Kenya and throughout the world. The author, guided by his friend and khat connoisseur M'Mucheke, draws out the full economic, social and cultural significance of the substance, situating this significance within current debates on the legality of khat and the global rhetoric of the 'war on drugs'. The work explores how networks of Kenyan khat bring people of diverse backgrounds together in sometimes uneasy relationships, and highlights the vast cluster of

meanings this remarkable commodity has accrued in its 'social life'.
