Record Nr. UNINA9910825714403321 Autore Craver Harry T. Titolo Reluctant skeptic: Siegfried Kracauer and the crises of Weimar culture / / Harry T. Craver Pubbl/distr/stampa New York; ; Oxford, [England]: ,: Berghahn Books, , 2017 ©2017 **ISBN** 1-78920-836-X Descrizione fisica 1 online resource (284 pages) Collana Spektrum: Publications of the German Studies Association Classificazione MQ 3433 Disciplina 834/.912 Kracauer, Siegfried - Criticism and interpretation Soggetti HISTORY / Europe / Germany Germany Intellectual life 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction. Kracauer on and in Weimar modernity -- "Location suggests content": Kracauer on the fringe of religious revival --Reading the war, writing crisis -- From Copenhagen to Baker Street: Kracauer, Kierkegaard, and the detective novel -- Religion on the street: Kracauer and religious FI?nerie -- Conclusion. Criticism in the negative church -- Afterword: from Don Quixote to Sancho Panza. "The journalist and critic Siegfried Kracauer is best remembered today Sommario/riassunto for his investigations of film and other popular media, and for his seminal influence on Frankfurt School thinkers like Theodor Adorno. Less well known is his earlier work, which offered a seismographic reading of cultural fault lines in Weimar-era Germany, with an eve to the confrontation between religious revival and secular modernity. In this discerning study, historian Harry T. Craver reconstructs and richly contextualizes Kracauer's early output, showing how he embodied the

contradictions of modernity and identified the quasi-theological impulses underlying the cultural ferment on the 1920s."--