

1. Record Nr.	UNINA9910825714403321
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Titolo	Reluctant skeptic : Siegfried Kracauer and the crises of Weimar culture / Harry T. Craver
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017
ISBN	1-78920-836-X
Descrizione fisica	1 online resource (284 pages)
Collana	Spektrum : Publications of the German Studies Association
Classificazione	MQ 3433
Disciplina	834/.912
Soggetti	Kracauer, Siegfried - Criticism and interpretation HISTORY / Europe / Germany Germany Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Kracauer on and in Weimar modernity -- "Location suggests content": Kracauer on the fringe of religious revival -- Reading the war, writing crisis -- From Copenhagen to Baker Street: Kracauer, Kierkegaard, and the detective novel -- Religion on the street: Kracauer and religious FI?nerie -- Conclusion. Criticism in the negative church -- Afterword: from Don Quixote to Sancho Panza.
Sommario/riassunto	"The journalist and critic Siegfried Kracauer is best remembered today for his investigations of film and other popular media, and for his seminal influence on Frankfurt School thinkers like Theodor Adorno. Less well known is his earlier work, which offered a seismographic reading of cultural fault lines in Weimar-era Germany, with an eye to the confrontation between religious revival and secular modernity. In this discerning study, historian Harry T. Craver reconstructs and richly contextualizes Kracauer's early output, showing how he embodied the contradictions of modernity and identified the quasi-theological impulses underlying the cultural ferment on the 1920s."--