Record Nr. Titolo	UNINA9910825711703321 German colonialism and national identity / / edited by Michael
Pubbl/distr/stampa	Perraudin and Jurgen Zimmerer with Katy Heady
	New York : , : Routledge, , 2011
ISBN	1-136-97758-9 1-136-97759-7 1-282-78200-2 9786612782008 0-203-85259-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (351 p.)
Collana	Routledge studies in modern European history ; ; 14
Altri autori (Persone)	HeadyKaty PerraudinMichael ZimmererJurgen
Disciplina	325/.343
Soggetti	National characteristics, German - History
	Nationalism - Germany - History
	Imperialism - Social aspects - Germany - History
	Popular culture - Germany - History Political culture - Germany - History
	Germany Colonies History
	Germany Foreign relations 1789-1900
	Germany Foreign relations 20th century
	Germany Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Simultaneously published in the UK"T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Introduction: German Colonialism and National Identity; Part I Colonialism From Before the Empire; 1 Imperialism, Race, and Genocide at the Paulskirche: Origins, Meanings, Trajectories; 2 Time, Identity and Colonialism in German Travel Writing on Africa, 1848-1914; 3 Gray Zones: On the Inclusion of "Poland" in the Study of German Colonialism; Part II Colonialism and

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	Popular Utterance in the Imperial Phase; 4 The War That Scarcely Was: The Berliner Morgenpost and the Boxer Uprising 5 Boy's and Girl's Own Empires: Gender and the Uses of the Colonial World in Kaiserreich Youth Magazines6 Picturing Genocide in German Consumer Culture, 1904-10; 7 The Visual Representation of Blackness During German Imperialism Around 1900; 8 Colonialism and the Simplification of Language: Germany's Kolonial-Deutsch Experiment; Part III Colonialism and the End of Empire; 9 Fraternity, Frenzy, and Genocide in German War Literature, 1906-36; 10 Colonial Heroes: German Colonial Identities in Wartime, 1914-18; 11 Crossing Boundaries: German Women in Africa, 1919-33 12 Abuses of German Colonial History: The Character of Carl Peters as a Weapon for volkisch and National Socialist Discourses: Anglophobia, Anti-Semitism, Aryanism13 "Loyal Askari" and "Black Rapist": Two Images in the German Discourse on National Identity and Their Impact on the Lives of Black People in Germany, 1918-45; Part IV German Colonialism in the Era of Decolonization; 14 (Post-) Colonial Amnesia?: German Debates on Colonialism and Decolonization in the Post-War Era; 15 Denkmalsturz: The German Student Movement and German Colonialism 16 Vergangenheitsbewaltigung a la francaise: Post-Colonial Memories of the Herero Genocide and 17 October 196117 The Persistence of Fantasies: Colonialism as Melodrama on German Television; Part V Local Histories, Memories, Legacies; 18 Communal Memory Events and the Heritage of the Victims: The Persistence of the Theme of Genocide in Namibia; 19 The Genocide in "German South-West Africa" and the Palities of Commemoration: Work Work (Net) to Comp to Torms with the Pact
	Politics of Commemoration: How (Not) to Come to Terms with the Past 20 The Struggle for Genocidal Exclusivity: The Perception of the Murder of the Namibian Herero (1904-8) in the Age of a New International Morality21 Narratives of a "Model Colony": German Togoland in Written and Oral Histories; 22 Suspended Between Worlds?: The Discipline of Germanistik in Sub-Saharan Africa; Bibliography; Index
Sommario/riassunto	German colonialism is a thriving field of study. From North America to Japan, within Germany, Austria and Switzerland, scholars are increasingly applying post-colonial questions and methods to the study of Germany and its culture. However, no introduction on this emerging field of study has combined political and cultural approaches, the study of literature and art, and the examination of both metropolitan and local discourses and memories. This book will fill that gap and offer a broad prelude, of interest to any scholar and student of German history and culture as well as of colonialism i