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Nota di contenuto	Book Cover; Title; Copyright; Contents; Tables; Figures; Abbreviations; Preface; 1 Ancient Graffiti in Context: Introduction; 2 Dialogues of Graffiti in the House of the Four Styles at Pompeii (Casa Dei Quattro Stili, I.8.17, 11); 3 The Graffiti of Dura-Europos: A Contextual Approach; 4 Identifying Children's Graffiti in Roman Campania: A Developmental Psychological Approach; 5 Graffiti and the Epigraphic Habit: Creating Communities and Writing Alternate Histories in Classical Attica; 6 Transcripts of Dissent?: Political Graffiti and Elite Ideology Under the Principate 7 The Materiality of Graffiti: Socialising a Lekythos in Pherai8 Egyptian 'Inscriptions' and Greek 'Graffiti' at El Kanais in the Egyptian Eastern Desert; 9 Blogging Rome: Graffiti as Speech-Act and Cultural Discourse; 10 Graffiti in Aphrodisias: Images-Texts-Contexts; Contributors; Bibliography; Index
Sommario/riassunto	Graffiti are ubiquitous within the ancient world, but remain underexploited as a form of archaeological or historical evidence. They

include a great variety of texts and images written or drawn inside and outside buildings, in public and private places, on monuments in the city, on objects used in daily life, and on mountains in the countryside. In each case they can be seen as actively engaging with their environment in a variety of ways. Ancient Graffiti in Context interrogates this cultural phenomenon and by doing so, brings it into the mainstream of ancient history and archaeol

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