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Nota di contenuto	Contents; The Precursors of Romanticism; The Romantic Period; The Romantic Inspiration; The Expressive Moods of Romanticism; Conclusion; Extracts fromLiterary Texts; Extracts fromLiterary Texts; Jean-Jacques Rousseau (1712-1778) Reveries of the Solitary Walker; Jean-Jacques Rousseau (1712-1778) Reveries of the Solitary Walker; James MacPherson (1736-1796) Fragments of Ancient Poetry; James MacPherson (1736-1796) Fragments of Ancient Poetry; Johann Wolfgang von Goethe (1749-1832) Faust; Johann Wolfgang von Goethe (1749-1832) Faust; William Blake (1757-1827) Poems The Echoing Green William Blake (1757-1827) Poems The Echoing GreenJohann Christoph Friedrich von Schiller (1759-1805) The Bride of Messina; Johann Christoph Friedrich von Schiller (1759-1805) The Bride of Messina; Germaine Necker, Baroness de Stael-Holstein, called Madame de Stael (1766-1817) Germany; Germaine Necker, Baroness de Stael-Holstein, called Madame de Stael (1766-1817) Germany; Benjamin Constant (1767-1830) Adolphe; Benjamin Constant (1767-1830) Adolphe; Francois Rene Chateaubriand, vicomte de Chateaubriand (1768-1848) Rene; Francois Rene Chateaubriand, vicomte de Chateaubriand (1768-1848) Rene William Wordsworth (1770-1850) Lyrical BalladsWilliam Wordsworth (1770-1850) Lyrical Ballads The Thorn; Georg Philipp Friedrich Freiherr von Hardenberg, called Novalis (1772-1801) Hymn to Night; Georg Philipp Friedrich Freiherr von Hardenberg, called Novalis (1772-1801)

Hymn to Night; Friedrich von Schlegel (1772-1829) Philosophy of Life; Friedrich von Schlegel (1772-1829) Philosophy of Life; Ernst Theodor Amadeus Hoffmann (1776-1822) The Devil's Elixir; Ernst Theodor Amadeus Hoffmann (1776-1822) The Devil's Elixir; Joseph von Gorres (1776-1848) Bayard, or the Death of the True Hero; Joseph von Gorres (1776-1848) Bayard, or the Death of the True Hero; Henri Beyle, called Stendhal (1783-1842) The Charterhouse of Parma; Henri Beyle, called Stendhal (1783-1842) The Charterhouse of Parma; George Gordon, Lord Byron (1788-1824) The Prayer of Nature; George Gordon, Lord Byron (1788-1824) The Prayer of Nature; James Fenimore Cooper (1789-1851) The Last of the Mohicans; James Fenimore Cooper (1789-1851) The Last of the Mohicans; Alphonse de Lamartine (1790-1869) Poetical Meditations; Alphonse de Lamartine (1790-1869) Poetical Meditations; Percy Bysshe Shelley (1792-1822) Alastor or the Spirit of Solitude; Percy Bysshe Shelley (1792-1822) Alastor or the Spirit of Solitude; John Keats (1795-1821) Poems; John Keats (1795-1821) Poems; Heinrich Heine (1797-1856) Intermezzo; Heinrich Heine (1797-1856) Intermezzo; Alfred de Vigny (1797-1863) Chatterton; Alfred de Vigny (1797-1863) Chatterton; Victor Hugo (1802-1885) Hernani; Victor Hugo (1802-1885) Hernani; Aurore Dupin, Baroness Dudevant, called George Sand (1804-1876) The Devil's Pool; Aurore Dupin, Baroness Dudevant, called George Sand (1804-1876) The Devil's Pool; Alfred de Musset (1810-1857) The Confession of a Child of the Century

Sommario/riassunto

Romanticism was a reaction against the Neoclassicism that invaded the nineteenth century, and marked a veritable intellectual rupture. Found in the writings of Victor Hugo and Lord Byron among others, its ideas are expressed in painting by Eugene Delacroix, Caspar David Friedrich and William Blake. In sculpture, Francois Rude indicated the direction this new artistic freedom would take, endowing his work with a movement and expression never previously seen. By retracing the different stages of its evolution, this book offers a study of the different aspects of the Romantic movement. Thanks to a
