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| Autore | Gschwandtner Christina M. <1974-> |
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| ISBN | 0-253-01428-X |
| Descrizione fisica | 1 online resource (300 p.) |
| Collana | Indiana series in the philosophy of religion |
| Disciplina | 194 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Givenness, saturated phenomena, negative certainties, and hermeneutics -- Historical events and historical research -- Art and the artist -- Nature and flesh -- Love and violence -- Gift and sacrifice -- Prayer and sainthood -- Eucharist and sacrament. |
| Sommario/riassunto | The philosophical work of Jean-Luc Marion has opened new ways of speaking about religious convictions and experiences. In this exploration of Marion's philosophy and theology, Christina M. Gschwandtner presents a comprehensive and critical analysis of the ideas of saturated phenomena and the phenomenology of givenness. She claims that these phenomena do not always appear in the excessive mode that Marion describes and suggests instead that we consider degrees of saturation. Gschwandtner covers major themes in Marion's work-the historical event, art, nature, love, gift and sacrifice, prayer, an |