

1. Record Nr.	UNINA9910825686903321
Titolo	Millennial masculinity : men in contemporary American cinema // edited by Timothy Shary
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2013
ISBN	0-8143-3844-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (384 p.)
Collana	Contemporary approaches to film and media series
Altri autori (Persone)	SharyTimothy <1967->
Disciplina	791.43/652041
Soggetti	Men in motion pictures Motion pictures - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 321-337) and index.
Nota di contenuto	<p>""Cover""; ""Series Page""; ""Title Page""; ""Copyright""; ""Dedication""; ""Contents""; ""Preface""; ""Introduction""; ""I. Performing Masculinity""; ""1. Adam Sandler, an Apologia: Anger, Arrested Adolescence, Amour Fou""; ""2. a€œPolitics Is Theatera€?: Performance, Sexuality, and Milk""; ""3. Feelings and Firefights: Gendered Performance in Cop Action Climaxes""; ""II. Patriarchal Problems""; ""4. a€œIa€?d Fight My Dada€?: Absent Fathers and Mediated Masculinities in Fight Club""; ""5. a€œBecause I Hate Fathers, and I Never Wanted to Be Onea€?: Wes Anderson, Entitled Masculinity, and the a€œCrisisa€? of the Patriarch""; ""6. Allegory of Deliverance: Class and Gender in Scorsesea€?s Bringing Out the Dead""; ""7. American Psycho Family Values: Conservative Cinema and the New Travis Bickles""; ""III. Exceptional Sexualities""; ""8. Death of the Strong Silent Type: The Achievement of Brokeback Mountain""; ""9. More than Buddies: Wedding Crashers and the Bromance as Comedy of (Re)Marriage Equality""; ""10. The Queer Fat of Philip Seymour Hoffman""; ""IV. Facing Race""; ""11. Inside Men: Black Masculinity""</p>

in the Films of Spike Lee and John Singleton
 ""; ""12. Legendary Troubles: Trauma, Masculinity, and Race in I Am Legend
 Legend ""; ""13. Male Style and Race in the Neoretro Heist Film
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 ""14. Flexible Masculinities and the Rush Hour Franchise: The Asian Body, the American Male, and Global Hollywood
 """"Appendix: U.S. Films since 1990 Addressing Masculinity
 ""; ""Bibliography ""; ""Contributors ""; ""Index
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Sommario/riassunto

In virtually every aspect of culture-health, marriage, family, morals, politics, sex, race, economics-American men of the past two decades have faced changing social conditions and confronted radical questions about themselves. In Millennial Masculinity: Men in Contemporary American Cinema, editor Timothy Shary collects fourteen contributions that consider male representation in films made at the turn of the century to explore precisely how those questions have been dealt with in cinema. Contributors move beyond the recent wave of masculinity in crisis arguments to provide sophisticated and often surprising insight into accessible films. Chapters are arranged in four sections: Performing Masculinity includes a discussion of Adam Sandler and movies such as Milk; Patriarchal Problems looks at issues of fathers from directors such as Martin Scorsese, Wes Anderson, and David Fincher; Exceptional Sexualities examines male love and sex through movies like Brokeback Mountain and Wedding Crashers; and Facing Race explores masculinity through race in film. Sean Penn, Jackie Chan, Brad Pitt, Will Smith, and Philip Seymour Hoffman are some of the actors included in these analyses, while themes considered include police thrillers, psychotic killers, gay tensions, fashion sense, and the burgeoning bromance genre. Taken together, the essays in Millennial Masculinity shed light on the high stakes of masculine roles in contemporary American cinema. Film and television scholars as well as readers interested in gender and sexuality in film will appreciate this timely collection.