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Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction: Recounting Woman -- CHAPTER 1. Is Feminist Philosophy a Contradiction in Terms? First Philosophy, The Second Sex, and the Third Wave -- CHAPTER 2. I Am a Woman, Therefore I Think: The Second Sex and the Meditations -- CHAPTER 3. The Truth of Self-Certainty: A Rendering of Hegel's Master-Slave Dialectic -- CHAPTER 4. The Conditions of Hell: Sartre on Hegel -- CHAPTER 5. Reading Beauvoir Reading Hegel: Pyrrhus et Cinéas and The Ethics of Ambiguity -- CHAPTER 6. The Second Sex and the Master-Slave Dialectic -- CHAPTER 7. The Struggle for Self in The Second Sex -- NOTES -- REFERENCES CITED -- INDEX
Sommario/riassunto	In the introduction to The Second Sex, Simone de Beauvoir notes that "a man never begins by establishing himself as an individual of a certain sex: his being a man poses no problem." Nancy Bauer begins her book by asking: "Then what kind of a problem does being a woman pose?"

Bauer's aim is to show that in answering this question *The Second Sex* dramatizes the extent to which being a woman poses a philosophical problem. This book is a call for philosophers as well as feminists to turn, or return to, *The Second Sex*. Bauer shows that Beauvoir's magnum opus, written a quarter-century before the development of contemporary feminist philosophy, constitutes a meditation on the relationship between women and philosophy that remains profoundly undervalued. She argues that the extraordinary effect *The Second Sex* has had on women's lives, then and now, can be traced to Beauvoir's discovery of a new way to philosophize—a way grounded in her identity as a woman. In offering a new interpretation of *The Second Sex*, Bauer shows how philosophy can be politically productive for women while remaining genuinely philosophical.
