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Sommario/riassunto	A rallying cry on behalf of a distinctly American institution of higher learning—the small liberal arts college—America Goes to College combines broad-based scholarship with personal narrative and reflection. In a highly entertaining manner, John E. Seery showcases the precarious successes of a well-rounded liberal arts college education, while at the same time signaling some of the dangers that loom on the horizon. Seery contends that the liberal arts are best pursued within the face-to-face interactive setting, characteristic of the small college classroom, as opposed to the large university lecture hall. Moreover and more provocatively, he identifies political theorists as the proper

custodians and practitioners of the liberal arts tradition as it unfolds today. It is the unfettered freedom of the small liberal arts college, where vision and practice can actually coincide, that makes it the embodiment of the advantages of the American higher education system—a national treasure deserving of support.

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