

1. Record Nr.	UNINA9910786771703321
Autore	Nading Alexander M., III, <1979->
Titolo	Mosquito trails : ecology, health, and the politics of entanglement // Alex M. Nading
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95856-X
Descrizione fisica	1 online resource (288 p.)
Disciplina	614.5/8852097285
Soggetti	Dengue Dengue viruses Nicaragua
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Guide to Acronyms -- Introduction: Dengue in the Landscape -- One. City of Emergencies -- Two. Patrons, Clients, and Parasites -- Three. House holding and Evangelical Ecology -- Four. Mosquitos, Madres, y Moradores -- Five. Stories of Surveillance and Participation -- Six. Dengue Season in the City of Emergencies -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	Dengue fever is the world's most prevalent mosquito-borne illness, but Alex Nading argues that people in dengue-endemic communities do not always view humans and mosquitoes as mortal enemies. Drawing on two years of ethnographic research in urban Nicaragua and challenging current global health approaches to animal-borne illness, Mosquito Trails tells the story of a group of community health workers who struggle to come to terms with dengue epidemics amid poverty, political change, and economic upheaval. Blending theory from medical anthropology, political ecology, and science and technology studies, Nading develops the concept of "the politics of entanglement" to describe how Nicaraguans strive to remain alive to the world around them despite global health strategies that seek to insulate them from their environments. This innovative ethnography illustrates the

continued significance of local environmental histories, politics, and household dynamics to the making and unmaking of a global pandemic.

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2. Record Nr.	UNINA9910825669403321
Autore	Brozgal Lia Nicole <1972->
Titolo	Against autobiography : Albert Memmi and the production of theory // Lia Nicole Brozgal
Pubbl/distr/stampa	Lincoln : , : University of Nebraska Press, , [2013] ©2013
ISBN	0-8032-4829-6
Descrizione fisica	1 online resource (252 p.)
Disciplina	843/.914
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Of authors and archives: Albert Memmi's francophone postcolonial -- Writing back to whom? novel strategies of ambiguity and the "mark of the plural" -- Writing without seeing: the enigmas of Memmi's "denigration of vision" -- From colonizer and colonized to decolonization and the decolonized: texts, contexts, paratexts -- Continuations: Albert Memmi in the post-francophone world.

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