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Nota di contenuto	1. Introduction2. Titus Andronicus3. Richard III4. Romeo and Juliet5. Richard II6. Julius CaesarHamlet
Sommario/riassunto	Providing an understanding of Shakespeare's use of the stage picture in relation to the emblematic imagery of Elizabethan poetry, this title demonstrates the greater variety of themes which feature in his early works, generally collectively referred to as his 'early tragedies'.