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Autore	Weaver Lila Quintero
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Nota di contenuto	Contents; Prologue: Home Movies; Chapter 1: In the Dark; Chapter 2: Passage; Chapter 3: Blending In; Chapter 4: Ginny's Books; Chapter 5: Ancestral Lines; Chapter 6: An American Education; Chapter 7: Dear Argentina; Chapter 8: Good News, Bad News; Chapter 9: Know Alabama; Chapter 10: School Lessons; Epilogue: Long Night's Journey into Day; Acknowledgements
Sommario/riassunto	Darkroom: A Memoir in Black and White is an arresting and moving personal story about childhood, race, and identity in the American South, rendered in stunning illustrations by the author, Lila Quintero Weaver. In 1961, when Lila was five, she and her family emigrated from Buenos Aires, Argentina, to Marion, Alabama, in the heart of Alabama's Black Belt. As educated, middle-class Latino immigrants in a region that was defined by segregation, the Quinteros occupied a privileged vantage from which to view the racially charged culture they inhabit